

# Year 4/5 Johnson Curriculum sequence on a page

Autumn	Spring	Summer
<b>Reading</b> <ul style="list-style-type: none"> <li>Shackleton's Journey</li> <li>The Explorer</li> </ul>	<ul style="list-style-type: none"> <li>The Boy in the Tower (including Daffodils – William Wordsworth)</li> <li>A Midsummer Night's Dream</li> <li>I Am Not a Label</li> </ul>	<ul style="list-style-type: none"> <li>Secrets of a Sun King</li> <li>If – Rudyard Kipling</li> <li>Rabbits</li> </ul>
WD choice modules: A Wrinkle in Time Block 19 and 20, The Rabbits Block 21		
<b>Writing</b> Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> <li>Formal letters of application A</li> <li>3<sup>rd</sup> person stories set in another culture A</li> <li>Poems that use word play A</li> <li>Dialogue in narrative A</li> <li>Balanced argument A</li> <li>Poems which explore form A</li> </ul>	<ul style="list-style-type: none"> <li>Third person stories set in another culture B</li> <li>Formal letters of application B</li> <li>Playscripts (Shakespeare retelling) A</li> <li>Biography A</li> </ul>	<ul style="list-style-type: none"> <li>Playscripts B</li> <li>Dialogue in narrative (first person myths and legends) B</li> <li>Balanced argument B</li> <li>Biography B</li> </ul>
<b>Maths</b> <ul style="list-style-type: none"> <li>Number: Place value</li> <li>Number: Addition and subtraction</li> <li>Number: Fractions</li> <li>Number: Multiplication and division</li> <li>Measurement: Length and perimeter (Y4)</li> </ul>	<ul style="list-style-type: none"> <li>Number: Multiplication and division</li> <li>Number: Fractions</li> <li>Number: Decimals; Percentages (Y5)</li> <li>Measurement: Area (Y4); perimeter (Y5)</li> <li>Statistics</li> </ul>	<ul style="list-style-type: none"> <li>Geometry: Properties of shapes</li> <li>Geometry: Position and direction</li> <li>Number: Decimals, including money</li> <li>Number: Negative numbers (Y5)</li> <li>Measurement: Converting units</li> <li>Measurement: Time (Y4); Volume (Y5)</li> </ul>
<b>Science</b> <ul style="list-style-type: none"> <li>Properties and changes of materials</li> <li>Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>Forces</li> <li>Earth in space</li> </ul>	<ul style="list-style-type: none"> <li>Living things and their habitats</li> </ul>
<b>Art and Design</b> <ul style="list-style-type: none"> <li>Drawing and painting</li> </ul>	<ul style="list-style-type: none"> <li>Printmaking</li> </ul>	<ul style="list-style-type: none"> <li>Painting</li> </ul>
<b>Computing</b> <ul style="list-style-type: none"> <li>Computing systems and networks</li> <li>Augmented Reality</li> </ul>	<ul style="list-style-type: none"> <li>Programming A</li> <li>Data + Information</li> </ul>	<ul style="list-style-type: none"> <li>Programming B</li> <li>Online Safety</li> </ul>
<b>Design and Technology</b> <ul style="list-style-type: none"> <li>Food and Nutrition</li> </ul>		<ul style="list-style-type: none"> <li>Structures</li> <li>Mechanisms</li> </ul>
<b>Geography</b> <ul style="list-style-type: none"> <li>World countries – biomes and environmental regions</li> </ul>	<ul style="list-style-type: none"> <li>4 and 6 figure grid references</li> </ul>	<ul style="list-style-type: none"> <li>OS maps and fieldwork</li> <li>Revisit biomes</li> </ul>
<b>History</b> <ul style="list-style-type: none"> <li>Ancient Greece</li> </ul>	<ul style="list-style-type: none"> <li>The Golden Age of Islam</li> </ul>	
<b>Music</b> <ul style="list-style-type: none"> <li>Drums</li> <li>What shall we do with the drunken sailor?</li> <li>Why we sing/ Introduction to songwriting</li> </ul>	<ul style="list-style-type: none"> <li>Tuned percussion, including keyboards</li> <li>Madina Tun Nabi</li> <li>Building a groove</li> <li>Epoca</li> </ul>	<ul style="list-style-type: none"> <li>Recorders</li> <li>Balinese Gamelan</li> <li>Composing in ternary form</li> <li>Kisne Banaya</li> </ul>
<b>French</b> <ul style="list-style-type: none"> <li>The calendar (Days, months, date)</li> <li>Colours, emotions and numbers 0-20</li> </ul>	<ul style="list-style-type: none"> <li>Items from daily life (Clothes)</li> <li>Learning together (Subjects and school)</li> </ul>	<ul style="list-style-type: none"> <li>The natural world (Animals and plants)</li> <li>Celebration (Bastille Day)</li> </ul>
<b>PE:</b> <ul style="list-style-type: none"> <li>Basketball+ Tag Rugby</li> <li>Netball + Hockey</li> </ul>	<ul style="list-style-type: none"> <li>Handball + Dance</li> <li>Gymnastics + Dodgeball</li> </ul>	<ul style="list-style-type: none"> <li>Swimming</li> <li>Athletics + Rounders</li> <li>Cricket + Tennis</li> </ul>
<b>PSHE:</b> <ul style="list-style-type: none"> <li>Staying Safe: Peer Pressure/ NSPCC</li> <li>Staying Healthy: Smoking</li> <li>First Aid</li> </ul>	<ul style="list-style-type: none"> <li>Online safety</li> <li>Being Responsible</li> <li>Feelings + Emotions</li> </ul>	<ul style="list-style-type: none"> <li>Caring for our world</li> <li>Relationships</li> <li>A world without judgement: British Values</li> <li>Working World: Enterprise</li> </ul>
<b>RE</b> <ul style="list-style-type: none"> <li>What does it mean to be Muslim in Britain today?</li> <li>Why do some people think God exists?</li> </ul>	<ul style="list-style-type: none"> <li>If God is everywhere, why go to a place of worship?</li> </ul>	<ul style="list-style-type: none"> <li>If God is everywhere, why go to a place of worship?</li> <li>Spirited Arts</li> </ul>

