



Long term Writing sequence 2021-22

*A suggested sequence for schools using the
CUSP Increased Frequency Model*

Distribution of units

Year group	Autumn term	Spring term	Summer term	Total	Comment
1	9	11	8	28	Autumn term: transition from EY Summer term: securing Phonics
2	11	11	12	34	Summer term: units focused on end of KS assessment
3	12	11	11	34	
4	13	10	11	34	
5	11	12	11	34	
6	10	11	9	30	Summer term: flex for KS2 assessments and units focused on end of KS assessment

Long term Writing overview (unsequenced)

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	
Year 1	Setting descriptions 2 x 2 weeks ↓	Stories with familiar settings 2 x 3 weeks	Instructional writing 2 x 2 weeks ↓	Recount from personal experience 2 x 2 weeks ↓	Informal letters 2 x 2 weeks	Shape poems and calligrams 2 x 1 weeks	Poetry – pattern and rhyme 2 x 1 week	Poetry on a theme (nature) 2 x 1 week ↓	28 weeks
Year 2	Character descriptions 2 x 2 weeks ↓	Simple retelling of a narrative 2 x 3 weeks	Stories from other cultures 2 x 3 weeks ↓	Recount from personal experience 2 x 2 weeks	Non-chronological report 2 x 3 weeks ↓	Formal invitations 2 x 2 weeks	Poems developing vocabulary 2 x 1 week ↓	Poetry on a theme (humorous) 2 x 1 week ↓	34 weeks
Year 3	First person narrative descriptions 2 x 2 weeks ↓	Third person narrative (animal stories) 2 x 3 weeks ↓	Dialogue through narrative (historical stories) 2 x 3 weeks ↓	Formal letters to complain 2 x 2 weeks ↓	Non-chronological report 2 x 3 weeks	Advanced instructional writing 2 x 2 weeks	Performance poetry to include poems from other cultures 2 x 1 week	Poetry on a theme (emotions) 2 x 1 week ↓	34 weeks
Year 4	First person diary entries (imaginative) 2 x 2 weeks	Third person adventure stories 2 x 3 weeks ↓	Stories from other cultures 2 x 3 weeks ↓	News reports 2 x 2 weeks ↓	Persuasive writing (adverts) 2 x 2 weeks	Explanatory text 2 x 2 weeks ↓	Narrative poetry 2 x 2 weeks	Poems which explore form 2 x 1 week ↓	34 weeks
Year 5	Third person stories set in another culture 2 x 3 weeks	Shakespeare (playscripts and a simple retelling) 2 x 2 weeks ↓	Dialogue in narrative (first person myths and legends) 2 x 3 weeks	Balanced argument (2 x 2 weeks) ↓	Biography 2 x 3 weeks ↓	Formal letters of application 2 x 2 weeks	Poems that use word play (2 x 1 week)	Poems which explore form 2 x 1 week	34 weeks
Year 6	First person stories with a moral 2 x 2 weeks	Extended third person narrative (adventure stories) 2 x 3 weeks	News reports 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Autobiography 2 x 2 weeks	Discursive writing and speeches 2 x 2 weeks	Shakespeare (sonnets) 2 x 1 weeks	Poems that create images and explore vocabulary (War poetry) 2 x 1 week	30 weeks

Year 1: Sequenced overview (increased frequency approach)

Autumn term														
6/9	13/9	20/9	27/9	4/10	11/10	18/10		1/11	8/11	15/11	22/11	29/11	6/12	13/12
Flexible block Approx. 3 weeks			Poetry: pattern and rhyme 1 week	Setting descriptions 2 weeks		Flexible block Approx. 1 week		Stories with familiar settings 3 weeks			Instructional writing 2 weeks		Shape poems and calligrams 1 week	Flexible block Approx. 1 week
			CUSP link: Seasonal changes	CUSP link: Seasonal changes				CUSP link: UK study			CUSP link: DT Unit – Making a moving story book		No CUSP link	
Spring term														
3/1	10/1	17/1	24/1	31/1	7/2	14/2		28/2	7/3	14/3	21/3	28/3	4/4	
Flexible block Approx. 1 week	Shape poems and calligrams 1 week	Recount from personal experience 2 weeks		Informal letters 2 weeks		Poetry on a theme (nature) 1 week		Stories with familiar settings 3 weeks			Recount from personal experience 2 weeks		Flexible block Approx. 1 week	
	No CUSP link		No CUSP link		CUSP link: Lives of significant individuals		CUSP link: Plants		No CUSP link			CUSP link: DT Unit – Wheels and axels		
Summer term														
25/4	2/5	9/5	16/5	23/5				6/6	13/6	20/6	27/6	4/7	11/7	18/7
Poetry on a theme (nature) 1 week		Informal letters 2 weeks		Setting descriptions 2 weeks				Flexible block Approx. 2 weeks		Instructional writing 2 weeks			Flexible block Approx. 2 weeks	
CUSP link: Plants		No CUSP link		CUSP link: Hot and cold locations				Y1 Phonics Screening Check window w.b. 6/6		CUSP link: Food technology - Recipes			No CUSP link Transition – focus on Phonics	

Year 2: Sequenced overview (increased frequency approach)

Autumn term														
6/9	13/9	20/9	27/9	4/10	11/10	18/10		1/11	8/11	15/11	22/11	29/11	6/12	13/12
Flexible block Approx. 1 week	Character descriptions 2 weeks		Poems developing vocabulary 1 week	Simple retelling of a narrative 3 weeks				Flexibl e block Approx . 1 week	Formal invitations 2 weeks		Stories from other cultures 3 weeks		Flexible block Approx. 1 week	
	CUSP link: Living things and their habitats		CUSP link: Textiles unit	No CUSP link					CUSP link: Word processing unit		CUSP link: UK/Non-European study			
Spring term														
3/1	10/1	17/1	24/1	31/1	7/2	14/2		28/2	7/3	14/3	21/3	28/3	4/4	
Poetry on a theme (humorous) 1 week	Non-chronological reports 3 weeks			Formal invitations 2 weeks		Flexible block Approx. 1 week		Stories from other cultures 3 weeks			Recount from personal experience 2 weeks		Flexible block Approx. 1 week	
No CUSP link	CUSP link: Materials			CUSP link: DT Unit – Baby bear’s chair				No CUSP link			No CUSP link			
Summer term														
25/4	2/5	9/5	16/5	23/5				6/6	13/6	20/6	27/6	4/7	11/7	18/7
Character descriptions 2 weeks		Poems developing vocabulary 1 week	Recount from personal experience 2 weeks					Simple retelling of a narrative 3 weeks			Non-chronological reports 3 weeks		Poetry on a theme (humorous/ poems about change) 1 week	
No CUSP link		CUSP link: Stop motion animation	CUSP link: Our locality					No CUSP link			CUSP link: Plants		No CUSP link Transition	

Year 3: Sequenced overview (increased frequency approach)

Autumn term														
6/9	13/9	20/9	27/9	4/10	11/10	18/10		1/11	8/11	15/11	22/11	29/11	6/12	13/12
Poetry on a theme (emotions) 1 week	First person narrative descriptions 2 weeks		Non-chronological reports 3 weeks			Flexible block Approx. 1 week		Formal letters to complain 2 weeks		Dialogue through narrative (historical stories) 3 weeks		Performance poetry (including poetry from other cultures) 1 week		Flexible block Approx. 1 week
CUSP link: Online safety	CUSP link: Art unit – Drawing and painting		CUSP link: Rocks					No CUSP link		CUSP link: The Iron Age		No CUSP link		
Spring term														
3/1	10/1	17/1	24/1	31/1	7/2	14/2		28/2	7/3	14/3	21/3	28/3	4/4	
Third person narrative (animal stories) 3 weeks			Non-chronological reports 3 weeks			Flexible block Approx. 1 week		Advanced instructional writing 2 weeks		First person narrative descriptions 2 weeks		Performance poetry (including poetry from other cultures) 1 week		Flexible block Approx. 1 week
No CUSP link			CUSP link: UK study					CUSP link: Mechanical systems		CUSP link: UK study (contrasting locations)		No CUSP link		
Summer term														
25/4	2/5	9/5	16/5	23/5				6/6	13/6	20/6	27/6	4/7	11/7	18/7
Poetry on a theme (emotions) 1 week	Third person narrative (animal stories) 3 weeks				Flexible block Approx. 1 week		Formal letters to complain 2 weeks		Dialogue through narrative (historical stories) 3 weeks			Advanced instructional writing 2 weeks		
No CUSP link	No CUSP link						CUSP link: DT Unit – Food technology		CUSP link: Roman Empire			CUSP link: DT Unit - Textiles		

Year 4: Sequenced overview (increased frequency approach)

Autumn term														
6/9	13/9	20/9	27/9	4/10	11/10	18/10		1/11	8/11	15/11	22/11	29/11	6/12	13/12
Third person adventure stories 3 weeks			Persuasive writing (adverts) 2 weeks		Poems which explore form 1 week	Flexible block Approx. 1 week		News reports 2 weeks		First person diary entries (imaginative) 2 weeks		Stories from other cultures 3 weeks		
CUSP link: Living things and their habitats			No CUSP link Online safety		No CUSP link			CUSP link: Rivers		CUSP link: Anglo-Saxon kingdoms		CUSP link: World locations and latitude/longitude		
Spring term														
3/1	10/1	17/1	24/1	31/1	7/2	14/2		28/2	7/3	14/3	21/3	28/3	4/4	
Poems which explore form 1 week	Persuasive writing (adverts) 2 weeks		Flexible block Approx. 1 week	Critical analysis of narrative poetry		Flexible block Approx. 1 week		Explanatory texts 2 weeks		Stories from other cultures 3 weeks			Flexible block Approx. 1 week	
No CUSP link	CUSP link: Constructing electrical systems			No CUSP link Text based				CUSP link: Human digestion		No CUSP link				
Summer term														
25/4	2/5	9/5	16/5	23/5				6/6	13/6	20/6	27/6	4/7	11/7	18/7
Third person adventure stories: 3 weeks			First person diary entries (imaginative) 2 weeks					Critical analysis of narrative poetry 2 weeks		News reports 2 weeks		Explanatory texts 2 weeks		Flexible block Approx. 1 week
No CUSP link Text based			CUSP link: Achievements of Ancient Egyptians				No CUSP link Text based		CUSP link: Achievements of Ancient Egyptians		CUSP link: States of matter			

Year 5: Sequenced overview (increased frequency approach)

Autumn term														
6/9	13/9	20/9	27/9	4/10	11/10	18/10		1/11	8/11	15/11	22/11	29/11	6/12	13/12
Third person stories set in another culture 3 weeks			Formal letters of application 2 weeks		Poems that use word play 1 week	Flexible block Approx. 1 week		Dialogue in narrative (first person myths and legends) 3 weeks			Flexible block Approx. 1 week	Balanced argument 2 weeks		Flexible block Approx. 1 week
No CUSP link			No CUSP link		CUSP link: Vocabulary taught in languages			CUSP link: Greeks				No CUSP link		
Spring term														
3/1	10/1	17/1	24/1	31/1	7/2	14/2		28/2	7/3	14/3	21/3	28/3	4/4	
Poems which explore form 1 week	Biography 3 weeks			Flexible block Approx. 1 week	Formal letters of application 2 weeks			Playscripts (Shakespeare retelling) 2 weeks		Third person stories set in another culture 3 weeks			Poems that use word play 1 week	
	No CUSP link	CUSP link: Earth and space			CUSP link: DT Unit – Design for a purpose			No CUSP link		CUSP link: World locations			No CUSP link	
Summer term														
25/4	2/5	9/5	16/5	23/5				6/6	13/6	20/6	27/6	4/7	11/7	18/7
Playscripts 2 weeks		Dialogue in narrative (first person myths and legends) 3 weeks						Balanced argument 2 weeks		Biography 3 weeks		Poems which explore form 1 week	Flexible block Approx. 1 week	
No CUSP link		CUSP link: Mayans						CUSP link: Properties of materials		CUSP link: Forces (famous modern scientist)		CUSP link: Music lyrics		

Year 6: Sequenced overview (increased frequency approach)

Autumn term														
6/9	13/9	20/9	27/9	4/10	11/10	18/10		1/11	8/11	15/11	22/11	29/11	6/12	13/12
Flexible block Approx. 1 week	Autobiography 2 weeks		Discursive writing and speeches 2 weeks		Flexible block Approx. 1 week	Poems that create images and explore vocabulary (War poetry) 1 week		First person stories with a moral 2 weeks		Flexible block Approx. 1 week	Shakespeare (Sonnets) 1 week	Explanatory text 2 weeks		Flexible block Approx. 1 week
	CUSP link: Autobiography of famous naturalists e.g. David Attenborough		CUSP link: Study of Europe			No CUSP link *Remembrance services		No CUSP link			No CUSP link	CUSP: Phenomena of light		
Spring term														
3/1	10/1	17/1	24/1	31/1	7/2	14/2		28/2	7/3	14/3	21/3	28/3	4/4	
Extended third person narrative (adventure stories) 3 weeks			News reports 2 weeks		Explanatory text 2 weeks			Autobiography 2 weeks		Flexible block Approx. 1 week	First person stories with a moral 2 weeks		Flexible block Approx. 1 week	
CUSP link: Disaster stories			CUSP link: Natural disasters		CUSP link: Circulatory system			No CUSP link			No CUSP link			
Summer term														
25/4	2/5	9/5	16/5	23/5		6/6	13/6	20/6	27/6	4/7	11/7	18/7		
Extended third person narrative (adventure stories) 3 weeks			Flexible block Approx. 1 week	Poems that create images and explore vocabulary 1 week		News reports 2 weeks		Flexible block Approx. 1 week	Discursive writing and speeches 2 weeks		Shakespeare (Sonnets) 1 week		Flexible block Approx. 1 week	
No CUSP link				No CUSP link (Conflict and peace – Study of monarchs)		No CUSP link (Conflict and peace – Study of monarchs)			No CUSP link Transition		No CUSP link			