Year 5 2023 – 2024 Curriculum sequence on a page

Autumn 2023	Spring 2024	Summer 2024
Events: Festival of triangles/ Maths Week (Dec/Xmas fair) National Poetry Day 5th October Maths on Toast parent workshop	5 Feb CUSP Food Festival (TBC) Safer Internet Day 6 Feb World Book Day 7 March British science week 8-17 March Maths on Toast parent workshop	CUSP art festival (24 June) London Maths Challenge Maths on Toast parent workshop
EXPERIENCES: British Museum: Ancient Greeks Magdalene Farm residential trip 30 Oct Museum of the Home Project	Observatory or Science Museum Museum of the Home Project	British Museum: Benin or Horniman Museum of the Home Project
CUSP Reading • Shackleton's Journey Blocks 1,2,3 • Secrets of a Sun King • If - Rudyard Kipling Blocks 4,5,6	 A midsummer night's dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 	 The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) 3 rd person stories set in another culture A Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A	 Third person stories set in another culture B Formal letters of application B Playscripts (Shakespeare retelling) A Biography A Poems that use word play B (Enrichment) 	 Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
Maths Number: Place value Number: Addition and subtraction Measurement: Area Number: Multiplication and division 	 Number: Multiplication and division Measurement: Length and perimeter Number: Fractions Number: Decimals 	 Number: Decimals Measurement: Money Measurement: Time Consolidation Statistics Geometry: Position and direction
CUSP Science Properties and changes of materials Animals, including humans Forces (Gravity and Galileo)	Forces (Gravity and Galileo) Earth in space	Living things and their habitats Forces continued
CUSP Art and Design Drawing and painting Block A Printmaking Block B	Textiles and collage Block C 3D Block D	Painting Block E Creative Response Block F
TEACH Computing Systems + searching Video production	Selection in physical computing Flat file databases	Vector graphics Selection in quizzes
CUSP Design and Technology Food and Nutrition Block A Systems Block B NB: 23 24: DT covered by Museum of Home project	Textiles Block C Food and Nutrition: Food festival NB: 23 24: DT covered by Museum of Home project	Structures Block E Mechanisms Block F NB: 23 24: DT covered by Museum of Home project
CUSP Geography 4 and 6 figure grid references OS maps and fieldwork	World countries – biomes and environmental regions	Revisit biomes
CUSP History Ancient Greeks	Ancient Greeks	Comparison study – Benin and Anglo-Saxons. Revisit Ancient Greeks
Music (Sing Up) What shall we do with the drunken sailor? Why we sing/ Introduction to song writing CUSP French	Madina Tun Nabi Building a groove Epoca Friends and family	Balinese Gamelan Composing in ternary form Kisne Banaaya Disuing teographys (Coorts and babbies)
Local places (Amenities) Emotions and numbers 0- 100	Working together	Playing together (Sports and hobbies) Eating together (Preparing a meal)
PE: (PE Planning) Football + hockey Gymnastics + dodgeball	Dance + fitness Badminton + gymnastics	Orienteering + basketball Athletics + cricket
PSHE Peer pressure/ First Aid/ Anger/ Looking out for others Roots of Empathy Theme 1 Meeting the baby Theme 2 Crying	Making friends online (Y6 unit) /Smoking Roots of Empathy Theme 3 Caring and Planning for Baby Theme 4 Relationships & Emotions Theme 5 Sleep Theme 6 Safety	Puberty (CWP resources) The working world: Enterprise World without judgement: Inclusion and acceptance Human activity and climate change (Thoughtbox) Roots of Empathy Theme 7 Communication Theme 8 Who am I? Theme 9 Goodbye and good wishes
 RE Why do some people think God exists? What does it mean to be Muslim in Britain today? (Part 1 Qu1-5) 	 If God is everywhere, why go to a place of worship? 	What matters to Christians and Humanists?Spirited Arts

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