Year 5 : Curriculum sequence on a page

| Autumn | Spring | Summer |
|--|---|--|
| Events: National Poetry Day 6/10/ | Events: Number Day 4/2. World Book Day 2/3 British Science Week 10-19 March | Events: Pyjama Rama 13/5 CUSP art week +London Maths Week 27/6-1/7 |
| Winter performance for parents CUSP Reading Shackleton's Journey Secrets of a Sun King If – Rudyard Kipling | A midsummer night's dream I am not a label The Boy in the Tower Daffodils – William Wordsworth | The Explorer Five Children and It |
| CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Balanced argument – builds on CUSP Disturbance of a natural habitat Third person stories set in another culture Poems that use word play – builds on CUSP Vocabulary in languages Formal letters of application Dialogue in narrative (first person myths and legends) – builds on CUSP Greeks and Maya | Third person stories set in another culture – builds on CUSP location study Poems which explore form. Playscripts (Shakespeare retelling) Formal letters of application – builds on CUSP design for a purpose Poems that use word play Biography – builds on CUSP Earth and space | Balanced argument – builds on properties of materials Poems which explore form – CUSP music lyrics Playscripts Dialogue in narrative (first person myths and legends) – builds on CUSP Ancient Greeks and Maya Biography – builds on CUSP famous modern scientists |
| Maths Number: Place value Number: Addition and subtraction Measurement: Area Number: Multiplication and division | Number: Multiplication and division Measurement: Length and perimeter Number: Fractions Number: Decimals | Number: Decimals Measurement: Money Measurement: Time Consolidation Geometry: Shape Statistics Geometry: Position and direction |
| CUSP Science Properties and changes of materials Animals, including humans | Forces (Gravity and Galileo)Earth in space | Living things and their habitatsForces continued |
| CUSP Art and Design Drawing and painting Printmaking | Textiles and collage3D | PaintingCreative Response |
| Computing (Kapow) • Search engines • Programming 1: music | Mars rover 1Online safety | Stop motion (choose option 1)Mars Rover 2 |
| CUSP Design and Technology Food and Nutrition Systems | TextilesFood & Nutrition (Was Block F) | StructuresMechanisms (Was Block D) |
| CUSP Geography World countries – biomes and environmental regions | 4 and 6 figure grid references | Revisit world countries – biomes and environmental regions OS maps and fieldwork |
| CUSP History ● Ancient Greeks | Ancient Greeks Comparison study – Maya and Anglo-Saxons. | Comparison study – Maya and Anglo-Saxons. |
| Kapow Music Musical Theatre (4/5 weeks) Blues (4/5 weeks) Winter performance | South and West AfricaComposition | Looping and Mixing Composition notation (re-visit Anc Egypt) |
| Kapow French Monster Pets Space Exploration | ShoppingFrench speaking world | VerbsFrench Family |
| PE : Get Set 4 PE • Yoga/ volleyball • Dance/ Fitness | Gymnastics/ football Cricket/ netball | Golf/ Tennis Athletics/ Swimming (2 week block in June) |
| PSHE: One Decision Peer pressure First Aid Anger Looking out for others Adult and children's views Human activity and climate change (Caring for our world resources) | Making friends online (Y6 unit) Smoking Adult and children's views | Puberty (CWP resources) The working world: Enterprise World without judgement: Inclusion and acceptance Adult and children's views |
| Why do some people think God exists? What does it mean to be Muslim in Britain today? (Part 1 Qu1-5) | If God is everywhere, why go to a place of worship? | What matters to Christians and Humanists? |

Suggested Sequence

| | Autumn 2022 | | | Weekly Science | |
|----------------|---|--|-------------|--|--|
| 5/9 | Geography Art | World countries - biomes and environmental regions Drawing and painting Block A | | What properties do materials have? How do we use them? | Proper ties and chang es of materi als |
| 12/9 | Geography | World countries - biomes and environmental regions Drawing and painting Block A | | What is a solution and what is a mixture? | |
| 19/9 | Geography | World countries - biomes and environmental regions | | How can we separate materials from a mixture? | |
| | Art | Drawing and painting Block A | Cycl | | |
| 26/9 | Geography | World countries - biomes and environmental regions | e 1 | How can we separate materials from a solution? What changes are reversible? | |
| | Art | Drawing and painting Block A | | | |
| 3/10 | Geography | World countries - biomes and environmental regions | | | |
| | Art | Drawing and painting Block A World countries - biomes and environmental regions | | | |
| 10/10 | Geography DT | Block A: Food and Nutrition Why are our diets so different? | | What changes are irreversible? | |
| 24/10 | 100.1014. 0005 | graphy + Science | | | |
| 31/10 | | Half Term | | | |
| | History | Ancient Greeks | | Retrieval Y4 and Autumn 1 | |
| 7/11 | History Art History | | | | |
| 7/11 | Art | Ancient Greeks Printmaking Block B | | Retrieval Y4 and Autumn 1 Retrieval Y4 and Autumn 1 | |
| 7/11 | Art History | Ancient Greeks Printmaking Block B Ancient Greeks Printmaking | Cycl | | |
| | Art History Art History | Ancient Greeks Printmaking Block B Ancient Greeks Printmaking Ancient Greeks | Cycl e 2 | Retrieval Y4 and Autumn 1 What is the human timeline? How do we change into | |
| 14/11 | Art History Art History Art History Art Art | Ancient Greeks Printmaking Block B Ancient Greeks Printmaking Ancient Greeks Printmaking | | Retrieval Y4 and Autumn 1 What is the human timeline? How do we change into adults? | Animal s, includi |
| 21/11 | Art History Art History Art History | Ancient Greeks Printmaking Block B Ancient Greeks Printmaking Ancient Greeks | | Retrieval Y4 and Autumn 1 What is the human timeline? How do we change into | S, |
| 14/11 21/11 | Art History Art History Art History Art History Art History | Ancient Greeks Printmaking Block B Ancient Greeks Printmaking Ancient Greeks Printmaking Ancient Greeks Printmaking Ancient Greeks Ancient Greeks | | Retrieval Y4 and Autumn 1 What is the human timeline? How do we change into adults? How do human and animal | s, includi ng human |

19/12 Christmas break

| YEAR 5 | Spring 2023 | | | Weekly Science | |
|------------|--|--|-----------|--|-----------------------|
| Wed 4/1 | History | Ancient Greeks | | Remember gravity When is friction helpful and | Forces |
| | Art | Textiles and collage Block C | | when is it not? | |
| 9/1 | History | Ancient Greeks | | What's the effect of air resistance? | |
| | Art | Textiles and collage | | | |
| 16/1 | Geography | 4 and 6 figure grid references | | What's the effect of water resistance? | |
| | Art | Textiles and collage | Cy cle | | |
| 23/1 | Geography | 4 and 6 figure grid references | | Who was Galileo Galilei? | |
| | Art | Textiles 4 and 6 figure grid references | | | |
| 30/1 | Geography | 4 and 6 figure grid references | | | |
| 00/1 | Art | Textiles | | | |
| 6/2 | Flexible Week DT afternoons Retrieval Geog | : and day: Block C Textiles- which material is best for making a lunch bag? graphy/History + Science | | | |
| 13/2 | | Half term | | | |
| | History | Comparison study – Maya and Anglo-Saxons | | | |
| 20/2 | | | | What are the planets in our solar system? | |
| | Art | 3D Block D Comparison study – Maya and Anglo-Saxons | _ | | |
| 27/2 | History | | | How does our view of the Moon change in a lunar | |
| | Art | 3D Block D | | month? | |
| | History | Comparison study – Maya and Anglo-Saxons | | MATERIAL STREET | |
| 6/3 | | 2D Black D | | Why does the rotation of Earth result in night and day? | |
| | Art | 3D Block D Comparison study – Maya and Anglo-Saxons | Cy cle | | Earth and space |
| 13/3 | History | and the second s | 4 | Why is the Earth's tilt (axis) | |
| | Art | 3D Block D | | responsible for the seasons? | |
| 20/3 | History | Comparison study – Maya and Anglo-Saxons | | Review, summarise and | |
| | | 3D Block D | | present what you know about Earth and Space | |
| 27/3 | culture's diets? | : DT Block D (Was F) Food and Nutrition- What can you learn from different ? afternoons and days: graphy/History + Science | | | |
| | | Easter break | | | |

| YEAR ! | 5 Summer 2023 | | | Weekly Science | |
|--------|------------------------------------|--|---------------|---|---|
| 17/4 | History | Comparison study – Maya and Anglo-Saxons | | Life cycle differences – what's the difference between a mammal and an amphibian? | |
| 24/4 | History | Painting Block E Comparison study – Maya and Anglo-Saxons | | Life cycle differences – what's the difference between an insect and a | |
| | Art | Painting | | bird? | |
| 1/5 | History | Comparison study – Maya and Anglo-Saxons Painting | С | What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird? | Living things sand their habita ts |
| 8/5 | Geography | Revisit world countries - biomes and environmental regions Painting | yc le 5 | Summer birds – who was Maria Merion and what did she do? | |
| 15/5 | Geography | Revisit world countries - biomes and environmental regions Painting | | The science of life - how do living things reproduce? | |
| 22/5 | Flexible Week: DT afternoons ar | nd day: Block E Structures How are frames strengthened? phy/History + Science | | Plants and animals: what's the life process of reproduction? | |
| 29/5 | Half Term | | | | |
| 5/6 | Geography | OS maps and fieldwork | | How do levers help us? | |
| 12/6 | Geography Art | Creative Response Block F OS maps and fieldwork Creative Response | | How do pulleys and gears help us? | Forc es cont inue d |
| 19/6 | Swimming Block- | - every afternoon | C yc | Use Science lesson to teach additional geography lessons lost due to swimming? | |
| 26/6 | | – every afternoon ondon Maths Week | le 6 | Use Science lesson to teach additional geography lessons lost due to swimming? | |
| 3/7 | Geography | OS maps and fieldwork Creative Response | | Revision of Y5 science | |
| 10/7 | Geography | OS maps and fieldwork Mechanisms Block F How can you lift a car onto a roof? | | Revision of Y5 science | |
| 17/7 | Flexible Week: DT afternoons ar | | | | |
| 24/7 | | Summer break | | | |