## Year 4 2023 – 2024 Curriculum sequence on a page

Autumn 2023	Spring 2024 Culfficulum Sequ	Summer 2024
Events:	Events:	Summer 2024 Events:
Festival of triangles/ Maths Week (Dec/Xmas fair) National Poetry Day 5th October Maths on Toast parent workshop	12 Feb CUSP Food Festival (TBC) Safer Internet Day 6 Feb World Book Day 7 March British science week 8-17 March Maths on Toast parent workshop	CUSP art festival (17 June) Maths on Toast parent workshop
EXPERIENCES: Thames Explorer- Investigating the Thames Fieldwork Studies Council: Greenwich Park	British Museum: Anglo Saxons/ Vikings	British Museum: Ancient Egypt
CUSP Reading (Y4)  The Queen's Nose Block 1, 2  Young, Gifted and Black Blocks 3,4,5 Caged Bird - Maya Angelou The Girl who stole an Elephant	<ul> <li>The Girl who stole an Elephant         Blocks 7, 8</li> <li>The Boy at the back of the class         Blocks 9,10, 11</li> <li>Varjak Paw         Block 12</li> </ul>	<ul> <li>Varjak Paw         Blocks 13, 14</li> <li>Wind in the Willows (The Walrus and the         Carpenter – Lewis Carroll)         Blocks 15, 16,17</li> <li>The Raven – Edgar Allen Poe         Block 18</li> </ul>
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional)  Poems which explore form A  Persuasive writing (adverts) A  First person diary entries (imaginative) A  Critical analysis of narrative poetry A  Third person adventure stories A	<ul> <li>Stories from other cultures A</li> <li>Explanatory texts A</li> <li>Third person adventure stories B</li> <li>Poems which explore form B</li> </ul>	<ul> <li>Stories from other cultures B</li> <li>First person diary entries (imaginative) B</li> <li>Critical analysis of narrative poetry B</li> <li>Newspaper reports B</li> <li>Explanatory texts B</li> </ul>
Newspaper reports A  Maths     Number: Place value     Number: Addition and subtraction     Measurement: Area     Number: Multiplication and division	<ul> <li>Number: Multiplication and division</li> <li>Measurement</li> <li>Length and perimeter</li> <li>Number: Fractions</li> <li>Number: Decimals</li> </ul>	<ul> <li>Number: Decimals</li> <li>Measurement: Money</li> <li>Measurement: Time</li> <li>Consolidation</li> <li>Geometry: Shape</li> <li>Statistics</li> <li>Geometry: Position and direction</li> </ul>
CUSP Science Living things and their habitats States of matter	Animals, including humans	Electricity Sound
CUSP Art and Design Drawing Block A	Printmaking and textiles Block C	Painting Block E
Painting Block B TEACH Computing The Internet	3D and collage Block D  Repetition in shapes  Data logging	Creative Response Block F  Photo editing  Repetition in games
Audio production  CUSP Design and Technology Food and Nutrition Block A  Mechanisms Block B	Structures Block D Food and Nutrition Block F: Food Festival	Electrical systems Block E Textiles Block C
CUSP Geography Rivers Water cycle	Latitude and longitude	Rivers revisited Latitude and longitude
CUSP History Britain's settlement by Anglo-Saxons and Scots	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Ancient civilisation – Egypt
Music (Sing Up) This little light of mine Theme from The Pink Panther/Composing with Colour	The Doot Doot song (percussion) Fanfare for the common man Spain	Global pentatonics The horse in motion Favourite song (percussion)
CUSP French The calendar (Days, months, date) Colours, emotions and numbers 0-20	Items from daily life (Clothes) Learning together (Subjects and school)	The natural world (Animals and plants) Celebration (Bastille Day)
PE: (PE Planning) Football + hockey Gymnastics + dodgeball	Dance + fitness Badminton + gymnastics	Orienteering + basketball Athletics + cricket
PSHE (One Decision)  Human activity and climate change (Thought box resource)  Cycle safety  First Aid	Online bullying Jealousy Healthy living	Coming home on time Healthy and Unhealthy Relationships Puberty- Girls only (CWP) The working world: Chores at home World without judgement: Breaking down barriers
What does it mean to be Christian? Part 2 (Qu 4-6) How do people from religious and non-religious communities celebrate festivals? (link to writing outcome 'Stories from other cultures')	<ul> <li>What does it mean to be Hindu? Part 2 (Qu 3+4)</li> <li>Why is Jesus inspiring to some people?</li> </ul>	<ul> <li>What can we learn from religions about deciding what is right and wrong?</li> <li>Spirited Arts</li> </ul>

