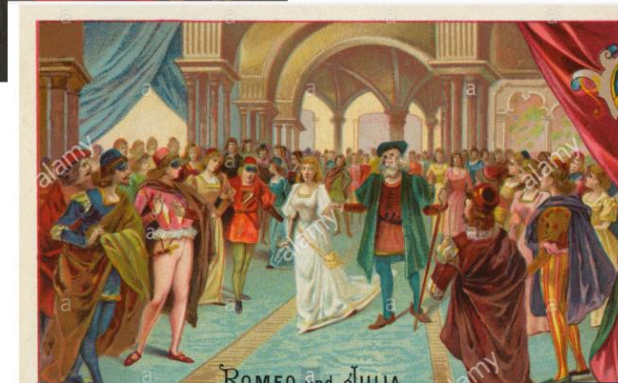


Monday 12th May

LI: Write a diary entry as Romeo or Juliet

Re-read p.7-11 of your copy of Romeo and Juliet in case you have forgotten the story so far. Then read p.12-17. Lady Capulet tells Juliet that Paris would like to marry her then they go to the party where Juliet meets Romeo.



What do you think Juliet or Romeo wrote in their diary that night?

Task 1: Write a diary entry in role either as Romeo or Juliet

Example:

Dear Diary,

Tonight was the night that I got invited to the Capulets party. I thought that I had a never-ending love for Rosaline but I was wrong. Today my world has been turned upside down. I met this girl-the most striking girl I have ever seen. I fell in love with her in an instant. We danced for a short time but I wanted it to be forever. Its like time paused for a minute and all my worries had disappeared. All at once,, the Nurse interrupted us. She asked Juliet to go find her mother so in her absence I asked her who the lovely lady was. She told me it was Juliet Capulet. I realized the grave consequences of our love. As the feast drew to an end I left with Benvolio and the others. This night will forever be close to my heart. Did my heart love till now? Foreswear it, sight! For I ne'er saw true beauty till this night.

Tuesday 19th May

L.I. Describe a scene

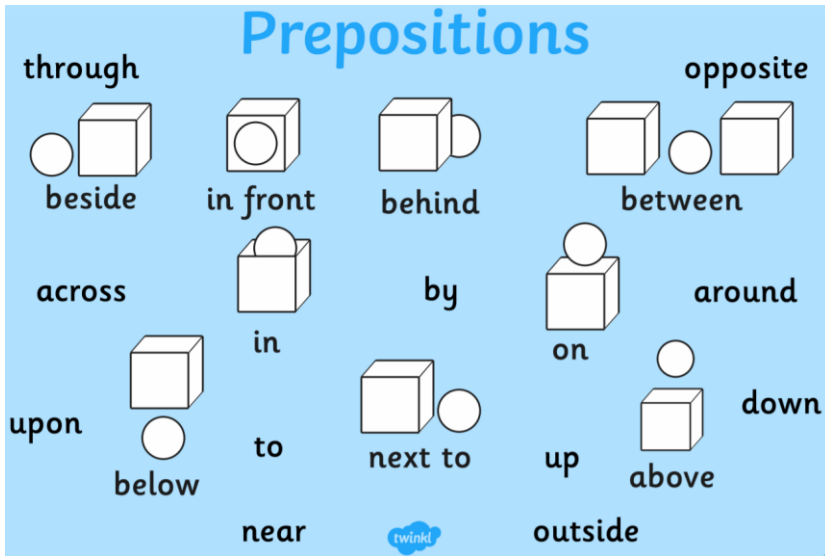
Here are some pictures of the famous balcony scene in Romeo and Juliet.



Here's the house in Verona, Italy (built in the 1300s) with the balcony that is said to have inspired Shakespeare to write his famous balcony scene. It is a museum now-maybe you could visit one day?

Task 1: Use the prepositions below to think of some phrases to describe the balcony scene.

e.g. Romeo appeared from *behind the tree* and reached out his arm *towards*...



Can you remember what has happened in the story so far?

Now read **Act 2, Scene 1 and Scene 2 (p.18-23)**. Have you heard any of these lines before? Some are very famous!

Task 2: Describe the balcony scene in detail

Write a few paragraphs describing the balcony scene using some **prepositional phrases**. Try starting your sentences in different ways too e.g. using a **conjunction** (e.g. **Whilst...** or **As...**) or an **emotion (ed) starter** or an **...ing phrase**.

Checking no one was watching, Romeo clambered over the wall and fell silently on the grass. As he darted between the shrubs and, under the shade of a tree, he spied Juliet who stood over him on her balcony.

Challenge: You could change the setting to a more modern garden/flat/ house.

Wednesday 20th May

L.I. Write an action scene as a playscript

Task 1: Read Act 3 Scene 1 and Scene 2 in your copy of Romeo and Juliet. Watch one of the video clips below:

<https://www.youtube.com/watch?v=ADvHO-lGjOs> (1968 film)

<https://www.bbc.co.uk/programmes/b006v9mm/clips> (animated)

Mercutio and Tybalt seem to respectfully tease each other yet don't really want to cause each other physical harm. Did Tybalt mean to kill Mercutio? Who do you think is to blame here for Mercutio's death?

Can you remember how to write a playscript?

Features of a Play Script

Key

Character names	Speech
Setting the scene	Character directions within speech
Stage directions	

No inverted commas are needed!

The Mad Hatter, Dormouse and Hare are sitting at a table having afternoon tea.

Alice enters the scene, stage left.

Mad Hatter: *(starts for a moment, pauses and a broad grin appears across his face. He gets up out of his chair and walks across the table towards Alice)*
It's you.

Dormouse: *(exasperated)* No it's not! Hare brought us the wrong Alice!

Hare: *(gasps and throws his hands against his head)* It's the wrong Alice!

Mad Hatter: You're absolutely Alice, I'd know you anywhere!
(to the rest of the characters at the table)
I'd know her anywhere!

Dormouse and Hare laugh maniacally.

Well, as you can see we're still having tea. You're terribly late you know... naughty.

Alice: I'm incredibly intrigued.

Mad Hatter: Yes yes of course, but now we must get onto the Frabjous Day!

Dormouse & Hare together: FRABJOUS DAY!!

Mad Hatter: We're investigating things that begin with the letter M.
(whispers) Have you any idea why a raven is like a writing desk?



Task 2: Write your own play script for Act 3, Scene 1 or Scene 2. I've started one below but I've missed out the character directions within the speech-maybe you could add some and then carry on my script? There's a picture underneath to remind you what happens in each scene.

Challenge: You could make the scene more modern e.g. characters have an East London accent, it's set in Bethnal Green-use your imagination!

Act Three

Act 3, Scene 1

Enter Mercutio and Benvolio.

Scene: A street in Verona.

Benvolio: I'm begging you, Mercutio. Let's go inside. It's hot out here and the Capulets are out. If we see them, we'll get into a fight and I don't want a fight.

Mercutio: You can talk. You are quick to get into a fight.

Enter Tybalt, looking angry.

Benvolio: Oh no, here comes that Capulet, Tybalt.

Mercutio: I don't care.

Tybalt: Good afternoon, gentleman. Can I have a word?

Mercutio: Just a word? How about a fight as well?

Tybalt: I'll fight you if I need to.



Thursday 21st May

L.I. Write a persuasive letter in role, offering advice

Task 1: Read Act 3, Scene 4

Think about how Romeo behaves here and how Friar Lawrence tries to talk to him. What do you think of Romeo's character so far? How do you think he feels? Lonely? Helpless? Abandoned? Frustrated? Unhappy? Bewildered? Banished?

What is your opinion of Romeo so far and why?

Task 2: Read Act 3, Scene 4, Scene 5

Did you spot the harsh language Lord Capulet uses to speak to his daughter Juliet. Did you see the way the Nurse is trying to defend Juliet but also wants to look out for her best interests. (watch animated version (see yesterday) or

<https://www.youtube.com/watch?v=aaiDBARt6u4>

Think about how the Nurse talks to Juliet using quite a **formal** tone and the subjunctive mood (**were**, to **be**) to begin with.

*If I **were** you, I'd marry Count Paris.*

*Your father demands that you **be** sensible.*

Task 3: Write in character as the Nurse to Juliet, persuading her and giving her advice or your letter could be written by the Nurse to Lord Capulet also. Remember to use a formal tone.

Friday 22nd May

L.I. Reflect on the end of the story of Romeo and Juliet

Task 1:

Read up to the end of the play.

Task 2:

Here are some questions to think about before we meet again after half term. You can write down your thoughts in notes so you don't forget (unless you have a good memory). Be prepared to feedback something when we get back to school-even if it's just a few sentences.

1. Romeo and Juliet fall in love at first sight and marry in secret the following day. Do you think this is a good idea?
2. Why do you think Juliet's parents wanted her to marry Count Paris?
3. Why does Friar Laurence agree to perform the wedding for Romeo even though he has only just met Juliet?
4. Do you think anyone was to blame for the deaths of Romeo and Juliet?
5. What do you think William Shakespeare is saying about the following themes in Romeo and Juliet?
 - **true love**
 - **family feuds** (arguments that have been going on over a long time)
 - **fate** (a power that some people believe controls and decides everything that happens, in a way that cannot be prevented or changed)

