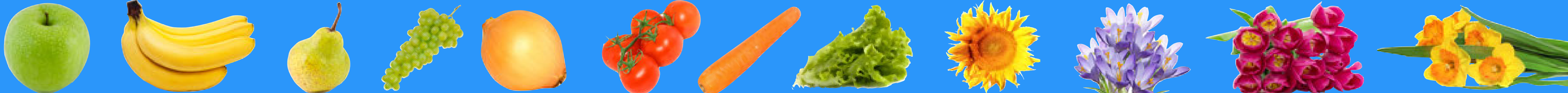


Giuseppe Arcimboldo

Today we will be...

Making appropriate decisions when selecting objects and images.

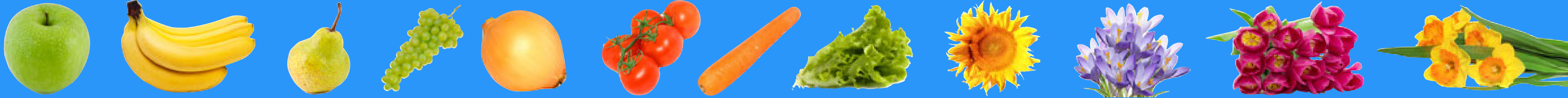




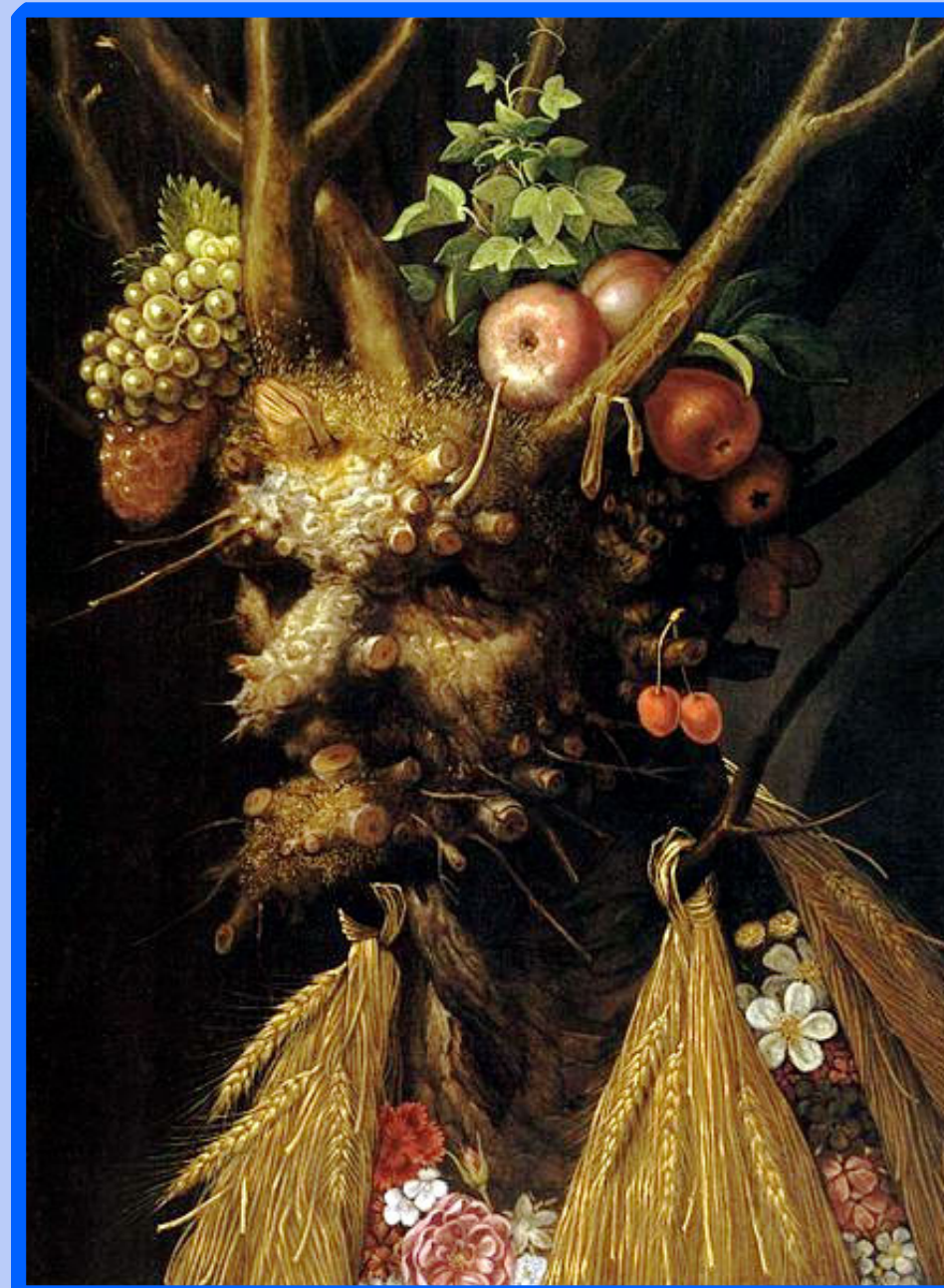
Who is this?
What does he
paint?
What kind of paints
does he use?

Think, pair, share.

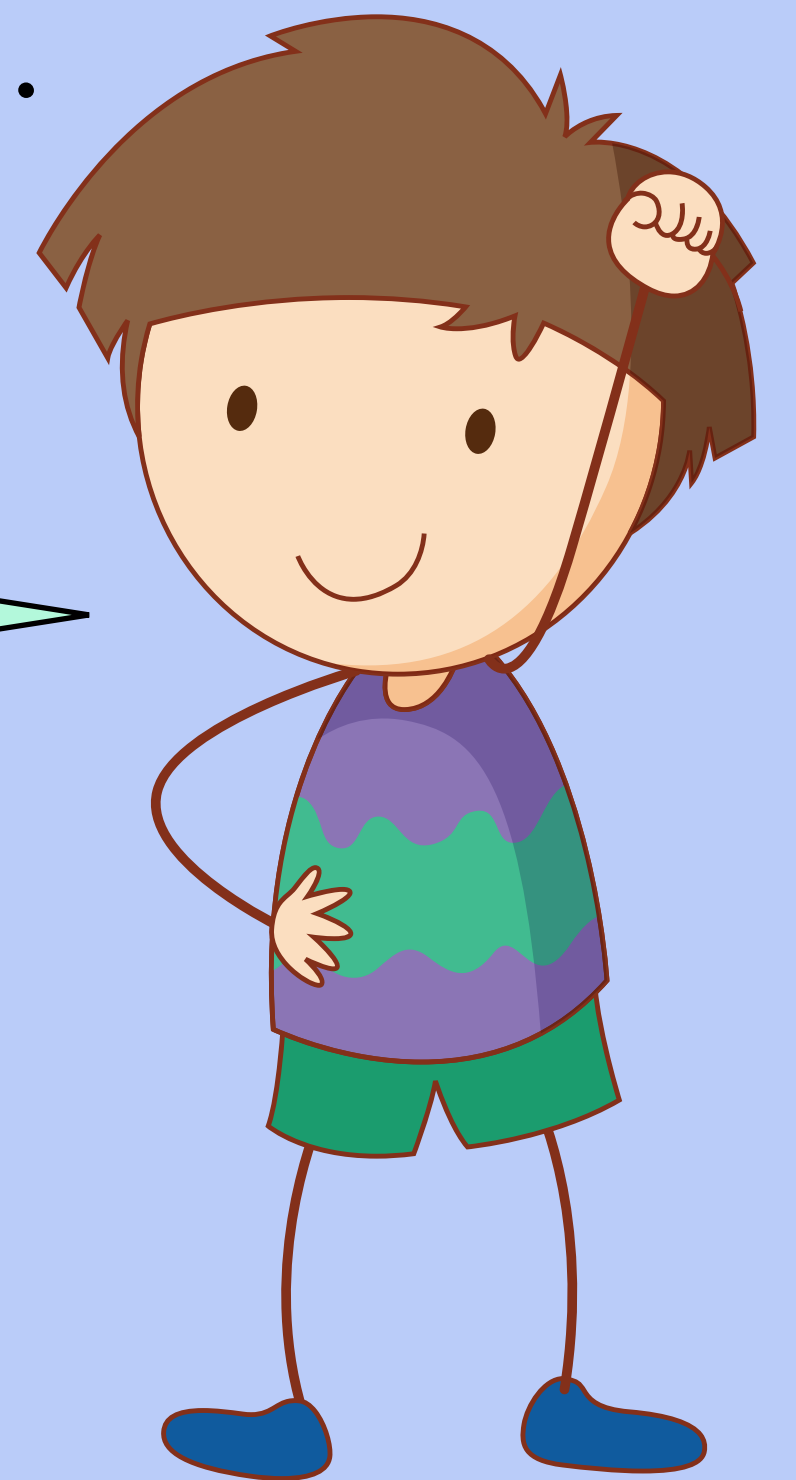


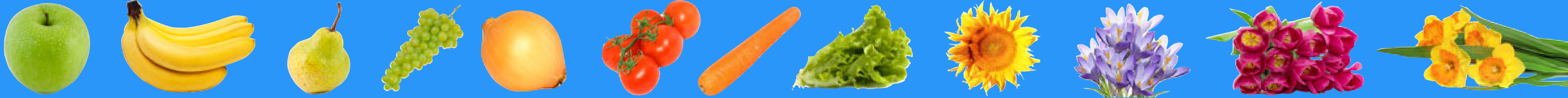


This is Giuseppe Arcimboldo. He painted portraits that are made up of natural materials like fruits, vegetables, plants and animals. He painted using oil paints.



This is a portrait
Arcimboldo
painted of the
four seasons.

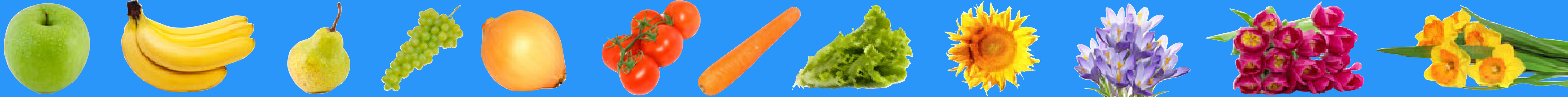




This portrait Arcimboldo painted is of the vice-chancellor Ulrich Zasius. He has a cooked chicken as his face, a newly hatched bird as his nose and eyes, and a fish as his mouth and chin.

Do you think many people liked the vice-chancellor?



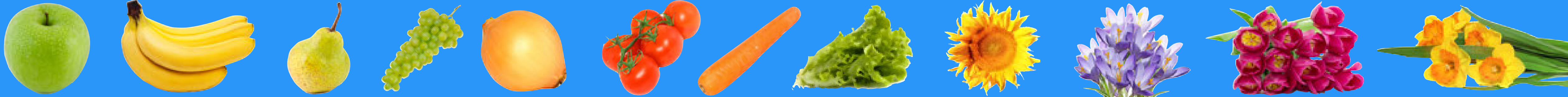


The Jurist

The vice-chancellor had a reputation for being greedy and making laws that suited him. It is hard to know for sure if he was liked as there aren't many reliable records about him.

If you were painting a librarian what items would you include in the portrait?



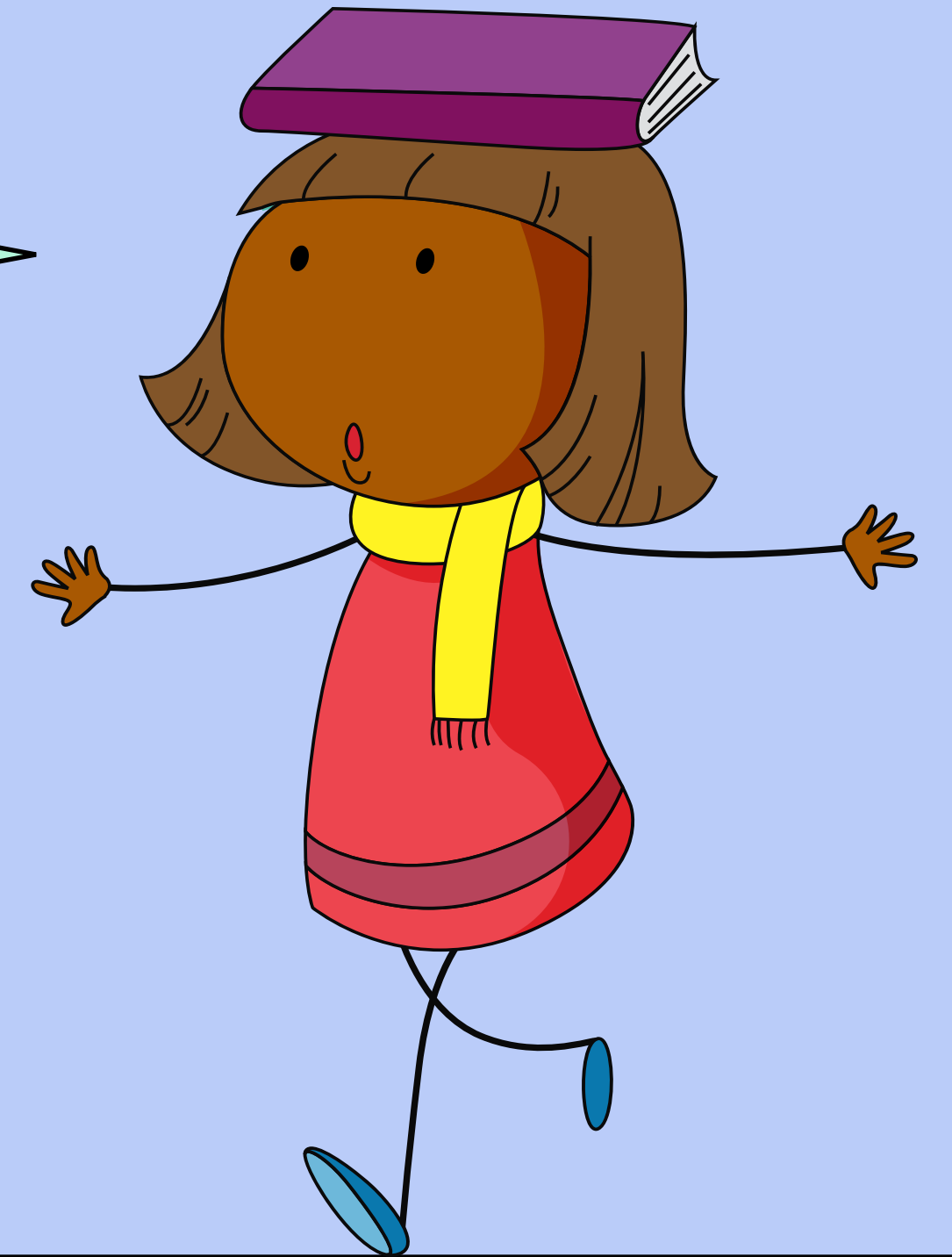


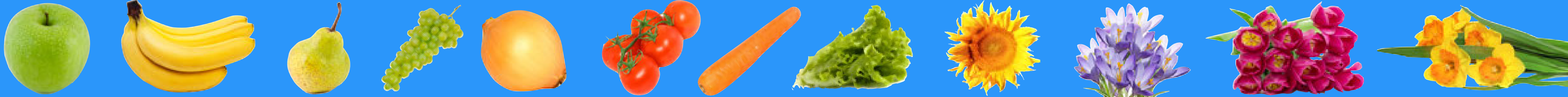
This is a portrait of the librarian Wolfgang Lazius. The pages of a book are his hair, his eyes are keys, his beard is feather dusters and his fingers are bookmarks.

Rooms in libraries were divided by curtains like the one Arcimboldo painted in this picture.



The Librarian





The Jurist



The Librarian

Think, pair, share.

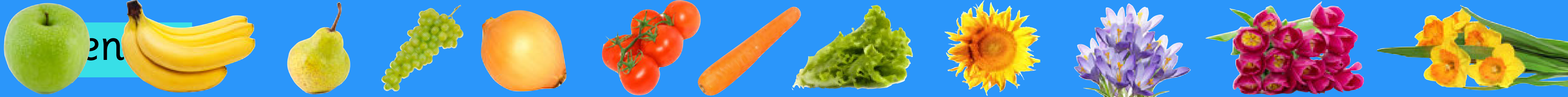


What would you include in your self-portrait?

Are there any items that are important to you?

What would you want your portrait to say about you?

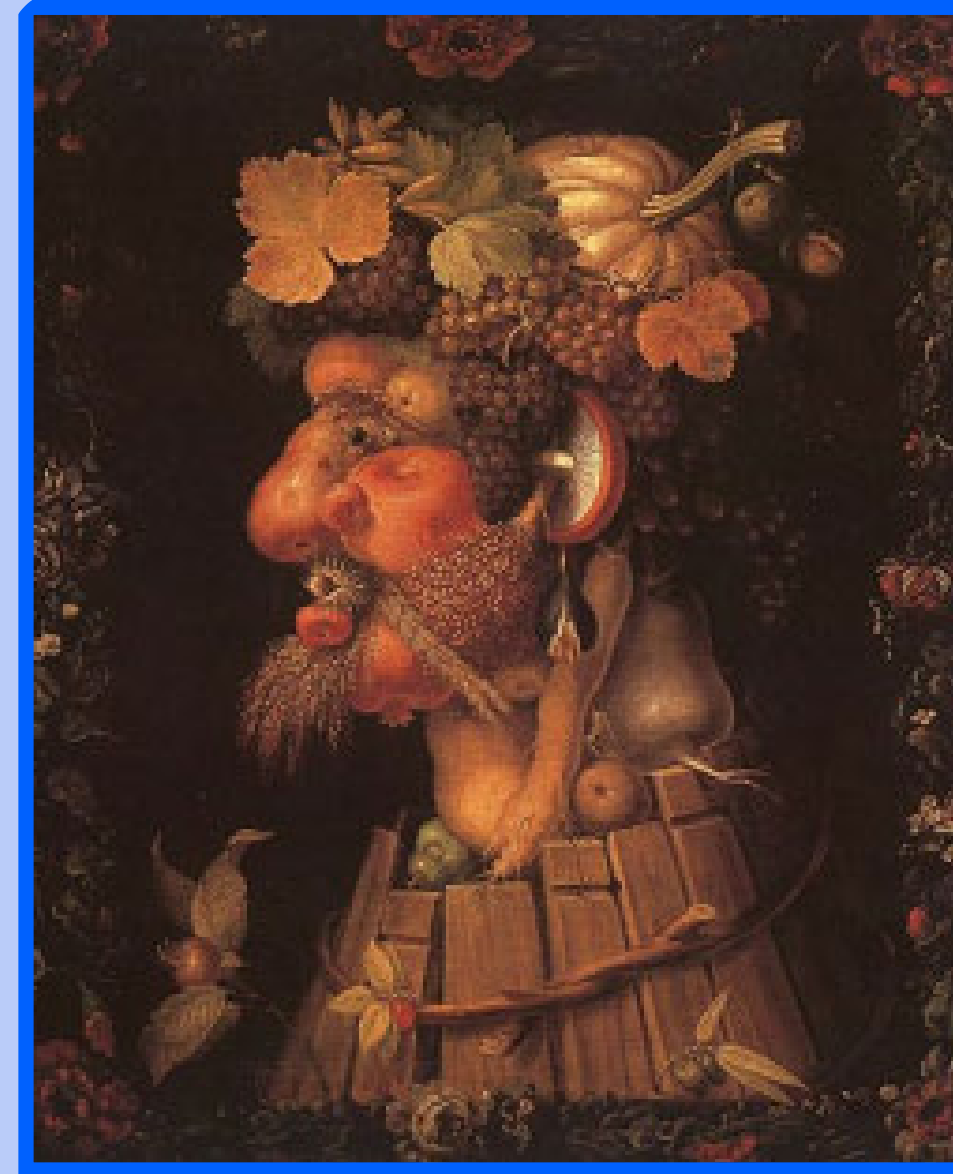




Spring



Summer



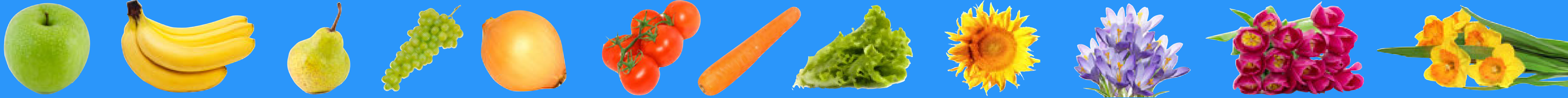
Autumn



Winter

Which of Arcimboldo's seasons' portraits is your favourite? Why?





Water



Earth



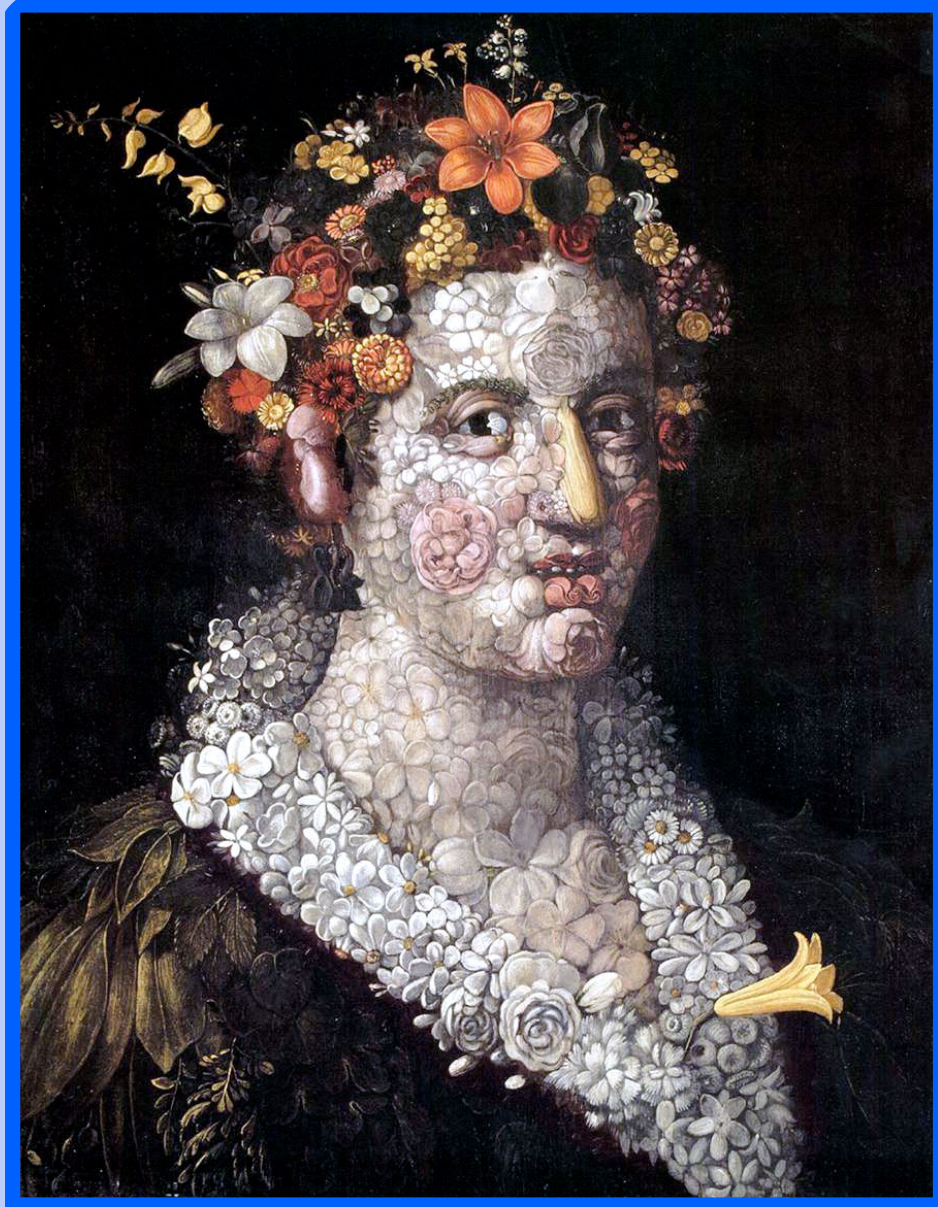
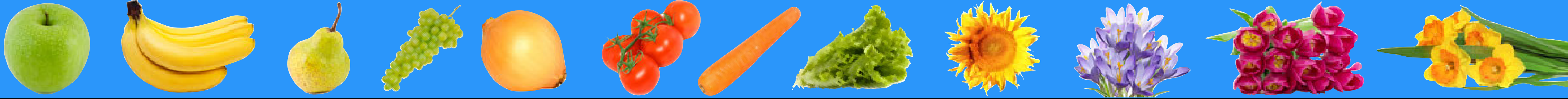
Fire



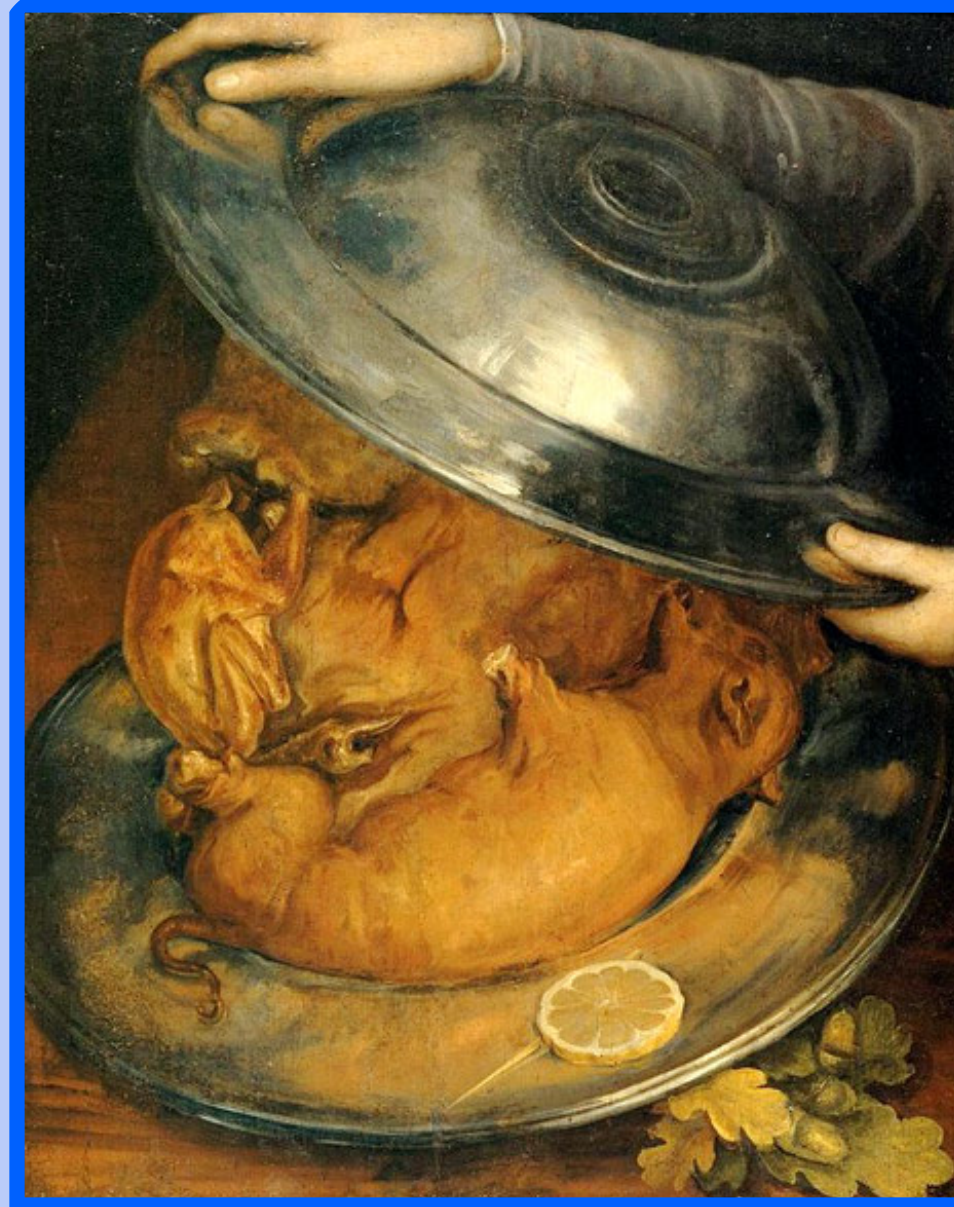
Air

Which of Arcimboldo's elements' portraits is your favourite? Why?





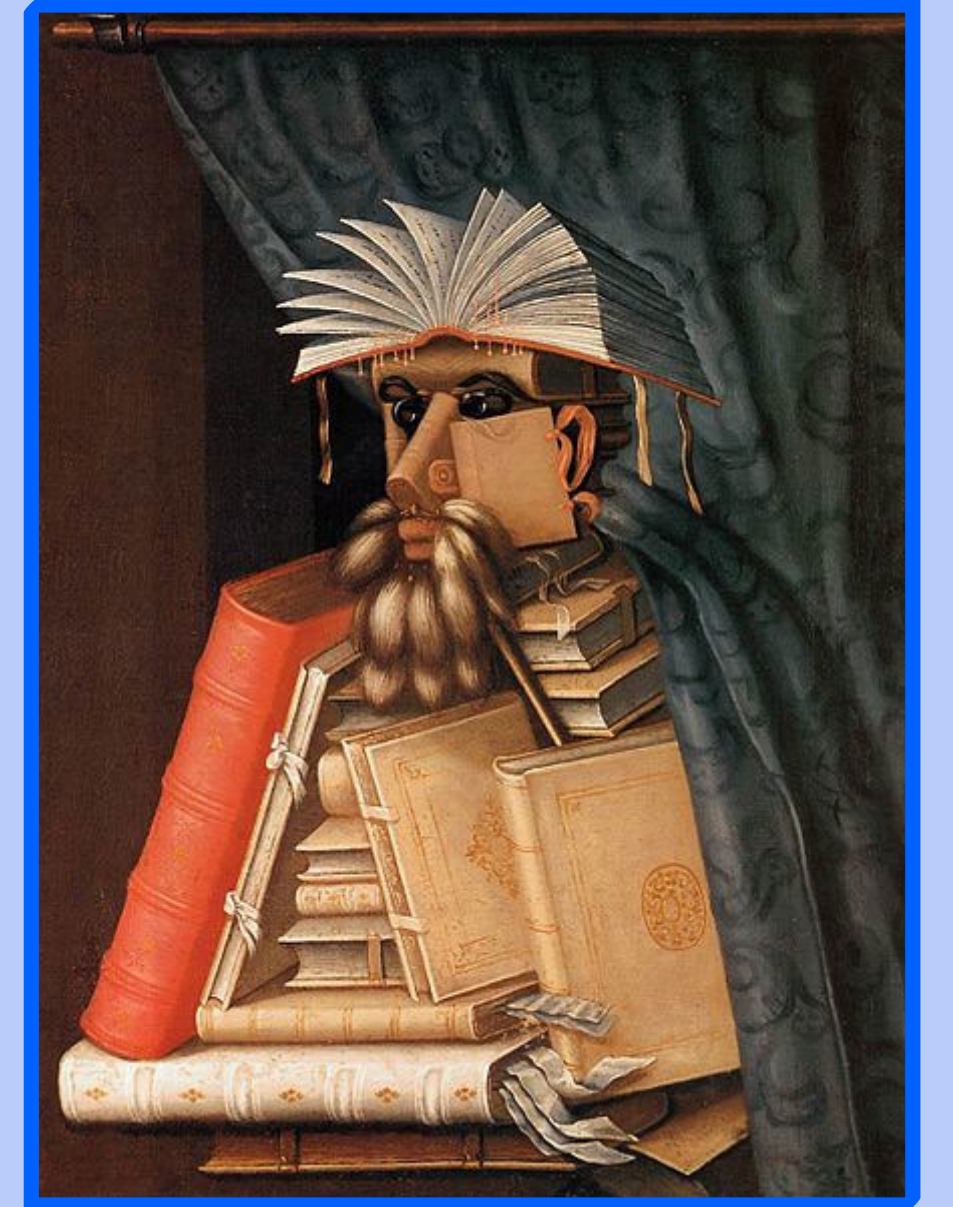
Flora



The Cook

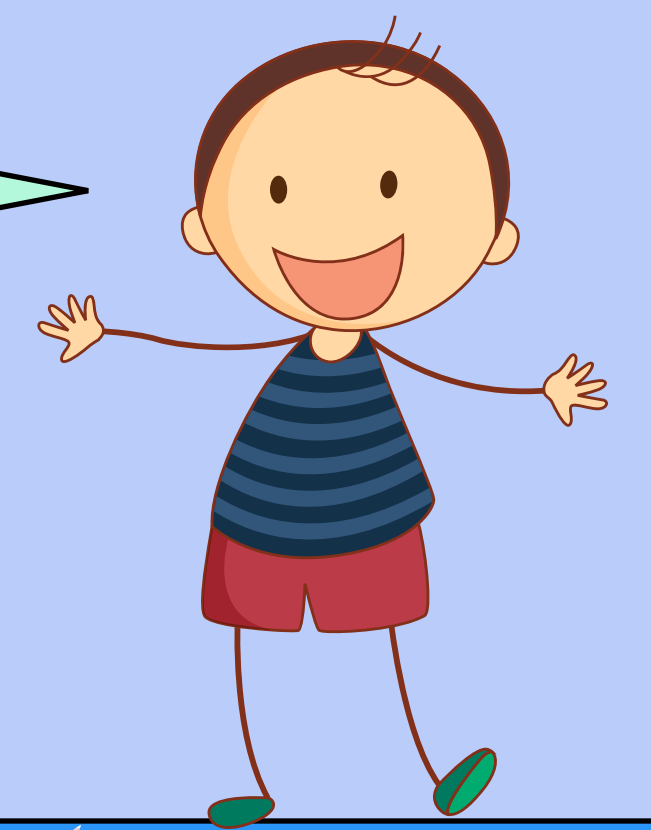


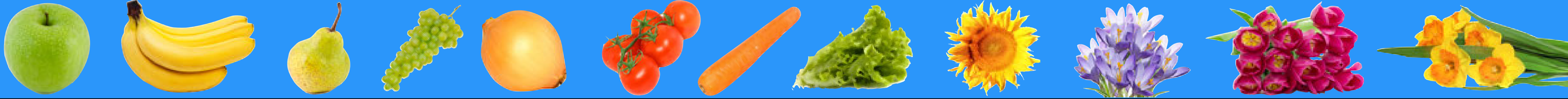
The Jurist



The Librarian

Which of these Arcimboldo portraits is your favourite?
Why?





Was there anything you found challenging when creating portraits in the style of Arcimboldo portraits?

How did you overcome those challenges?

