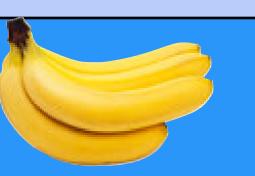


## Giuseppe Arcimboldo

## Today we will be...

Selecting and arranging flowers to make portraits.









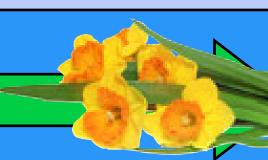


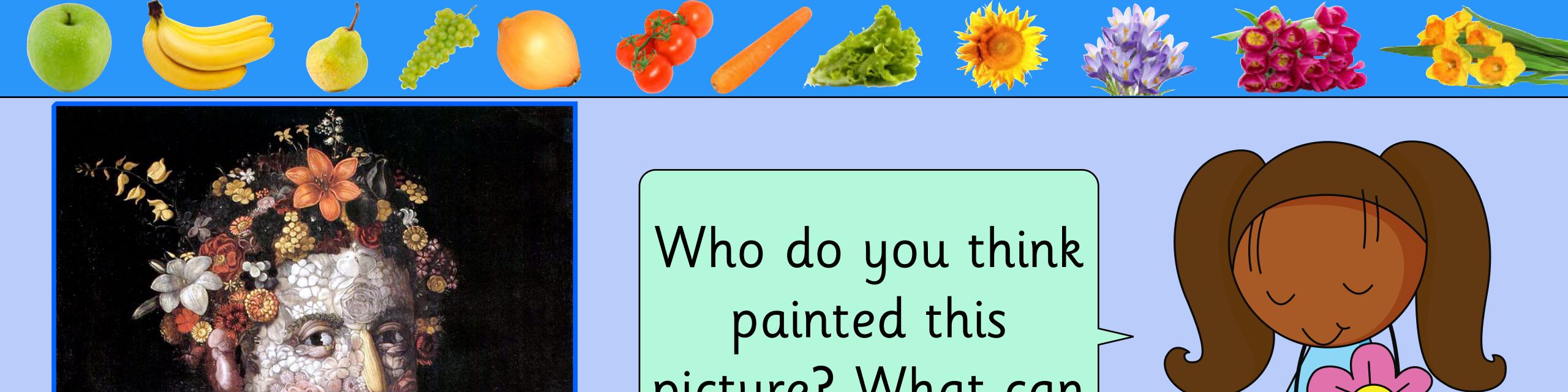












picture? What can you see in it?



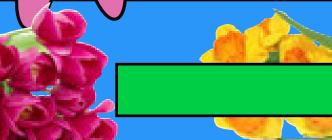


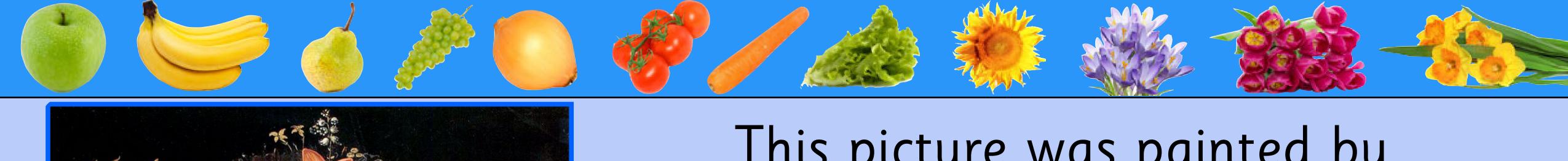


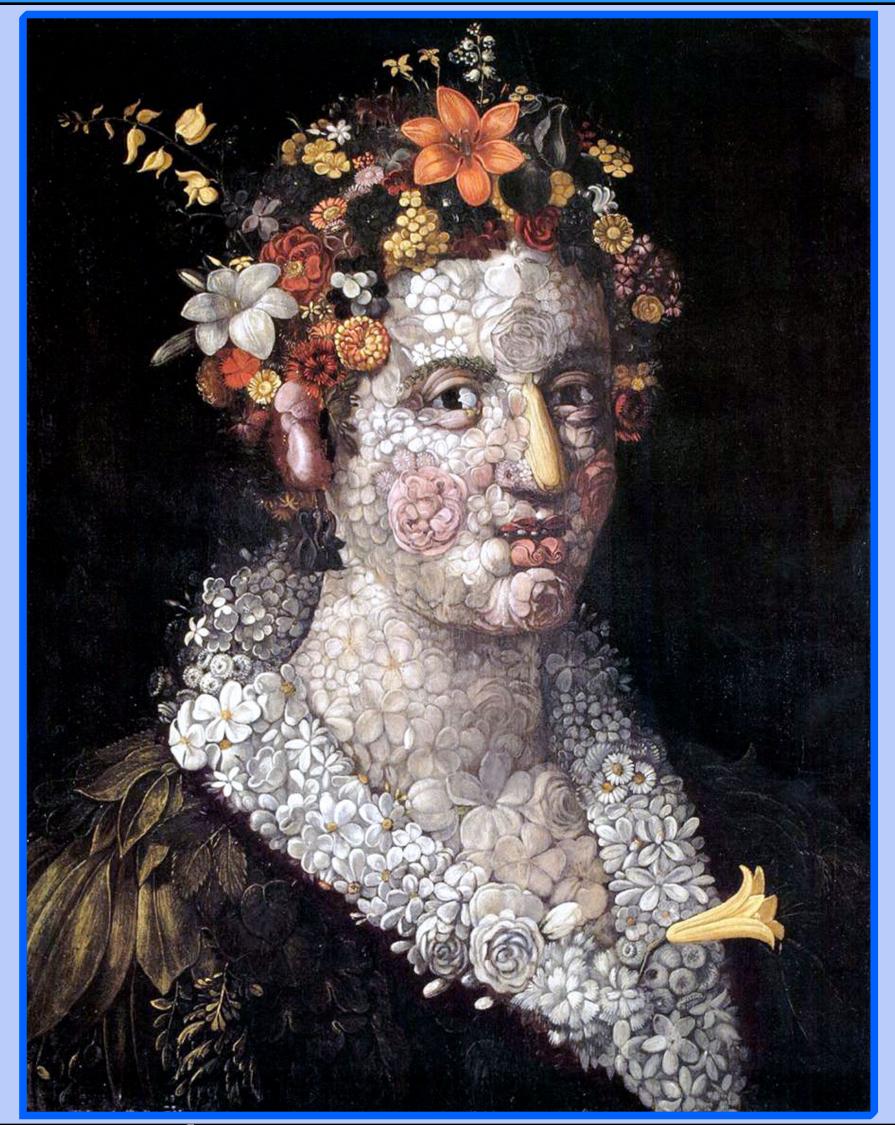












This picture was painted by Arcimboldo. The title of the painting is Flora. Flora is another word for plants and was the Roman goddess of spring.

> Has Arcimboldo grouped the flowers in any special ways for this portrait?















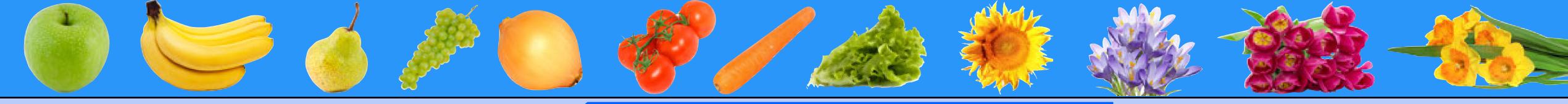








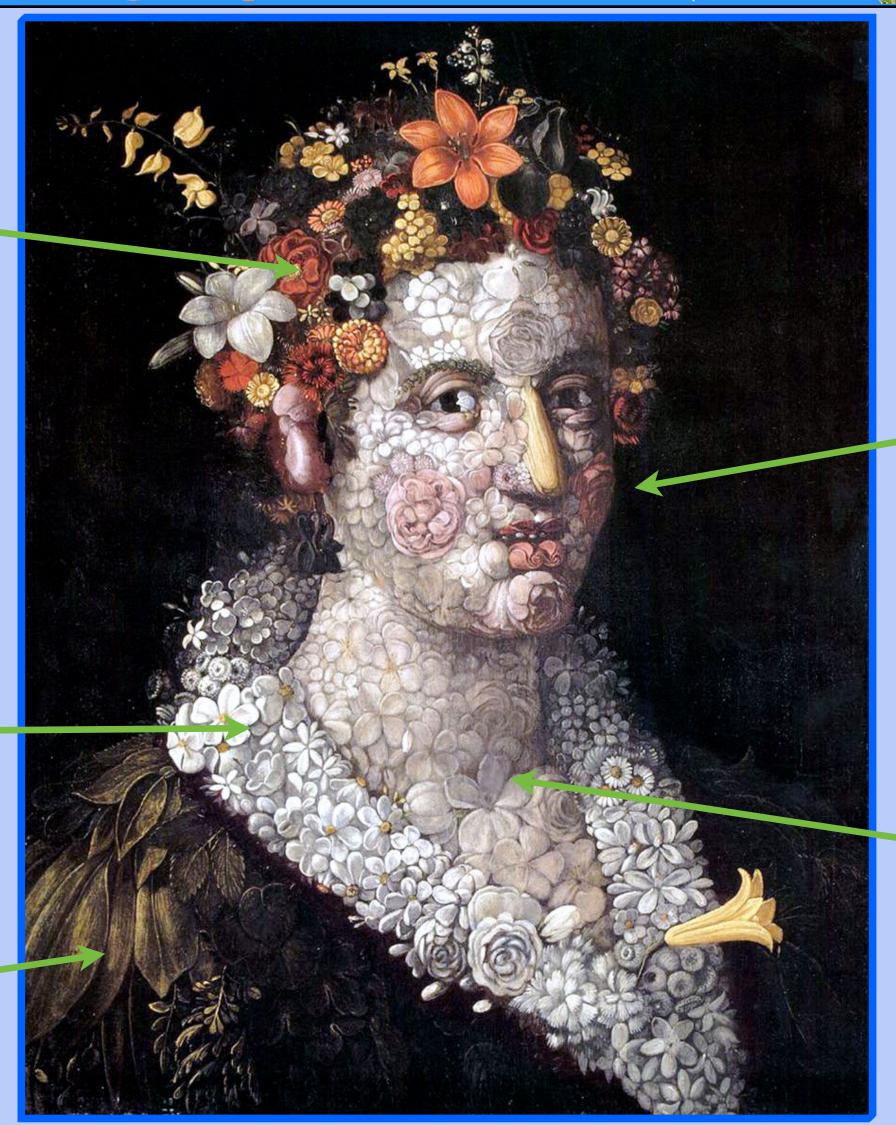




mixture of dark leaves and bright flowers for the hair

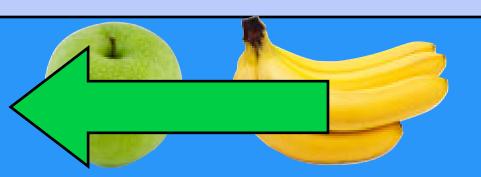
> white flowers for the collar of the coat

dark leaves for the coat



pink flowers for the cheeks and lips

pinky white flowers for the skin









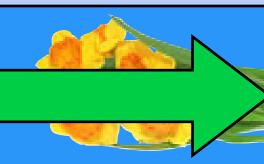


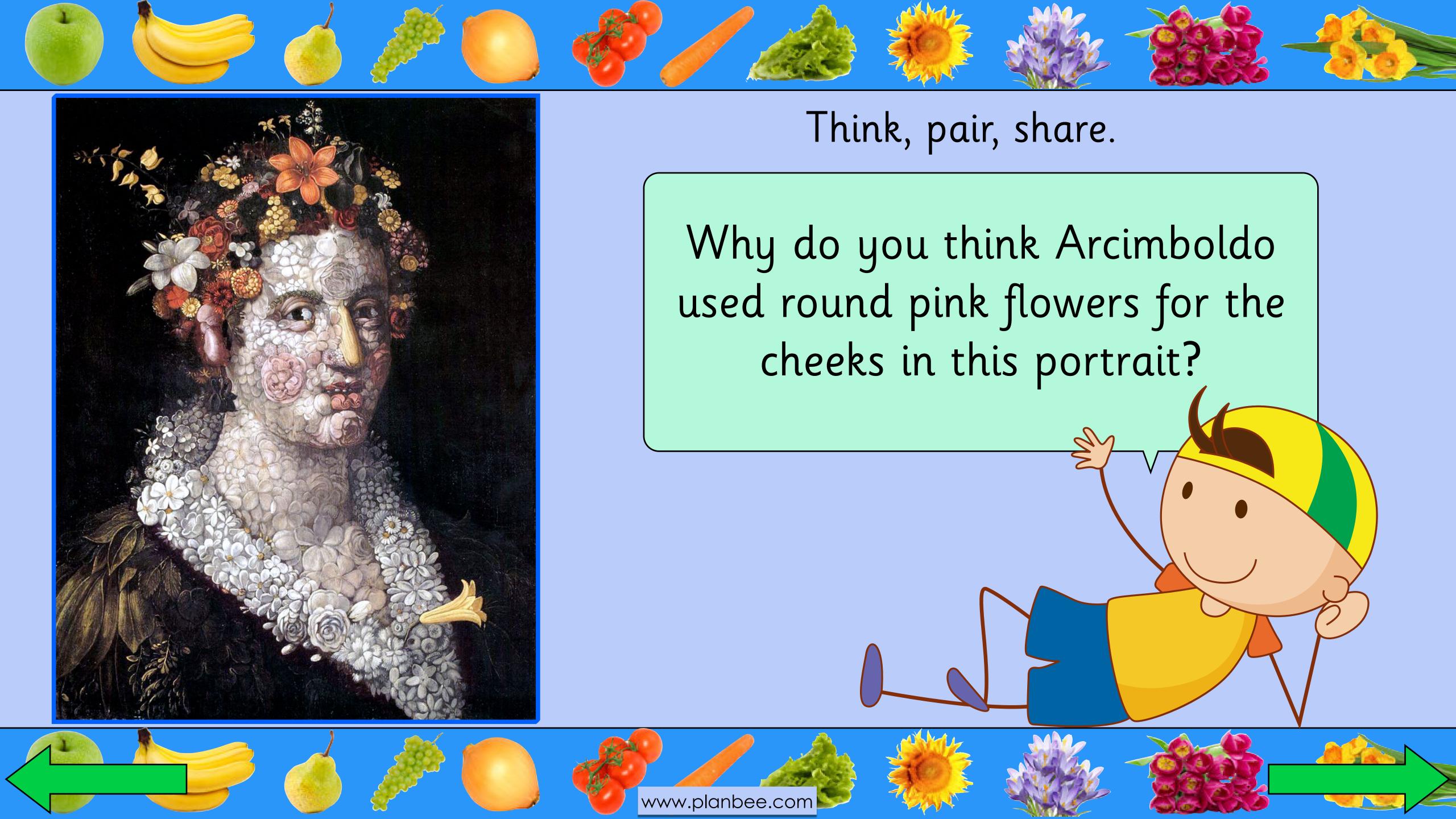












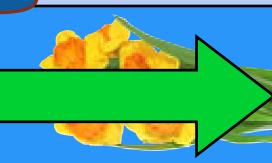








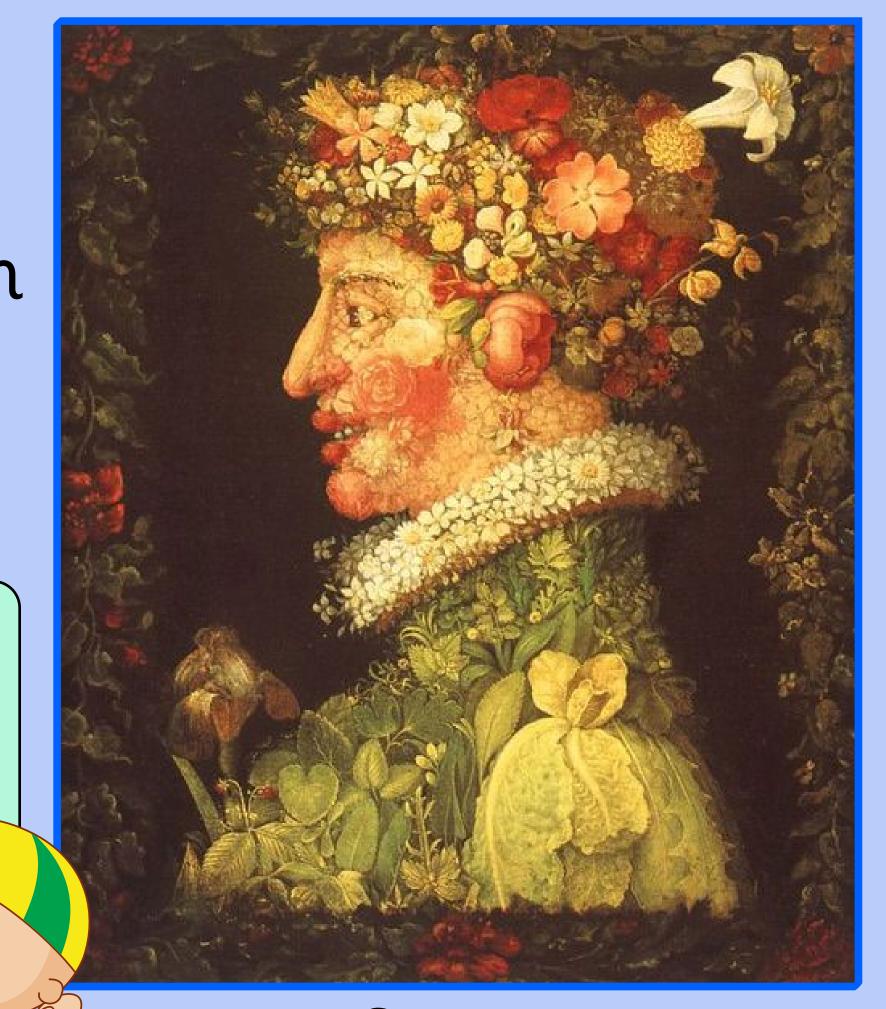




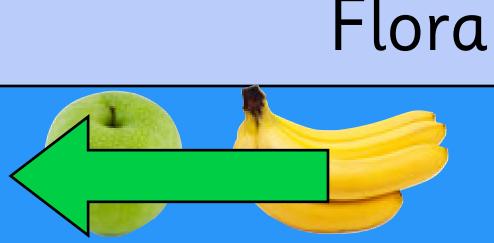


These portraits were painted by Arcimboldo. Both portraits have been made by using flowers and leaves.

Why do you think they were given the titles Flora and Spring?



Spring









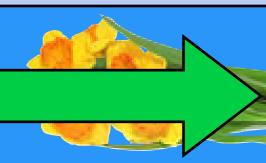


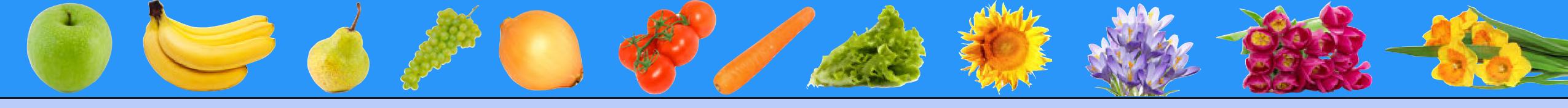














Flora

The word flora means plants. During the season of spring lots of plants grow. Arcimboldo chose these titles to give a clue about his paintings.



Spring

